

Starting this weekend, the expanded Singapore Art Week promises a range of experiences from entertaining to meditative. HUANG LIJIE and DEEPIKA SHETTY report. C5-8

DESIGN: CAROL GAN PHOTOS: SUNDARAM TAGORE, ALAN LIM, FO

A FOUR-PAGE

SPECIAL

PULL-OUT

Who's who: noted artists to catch

HIROSHI SENJU

Who: The Japanese 57, noted master. worldwide for his sublime waterfall and cliff images, has been among the top-selling artists at Art Stage Singapore. In 2013, his work Waterfall. using natural pigments on Japanese mulberry paper, was bought by a local collector for US\$450,000 (S\$601,000).

Senju was the first Asian artist to receive an Honorable Mention Award at the 46th Venice Biennale in 1995. His work is in prominent museum collections, including that of The Museum of

Modern Art, Toyama, Japan and Museum of Contemporary Art in Los Angeles.

In Singapore, he has done notable large-scale public works at the OUB Centre and Tower 2 of One Raffles Place.

What: Sundaram Tagore Gallery presents three recent waterfall paintings at Art Stage Singapore as well as the artist's solo exhibition, Day Falls/Night Falls, at its gallery in Gillman Barracks from Saturday to March 8.

For this presentation, Senju has included two waterfalls that are painted with fluorescent pigments, a medium he first explored in 2007. These paintings – including an immense byobu (a



PHOTO: SUNDARAM TAGORE GALLERY

multi-panel folding screen) – are black and white in daylight. When viewed under ultraviolet light, they are in electric blue.

Where: Sundaram Tagore's booth at Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Level B2, Halls D, E and F.

Day Falls/Night Falls is at Sundaram Tagore Gallery, 5 Lock Road, Gillman Barracks, 01-05, open: 11am to 7pm (Tuesday to Saturday), 11am to 6pm (Sunday). Admission is free.

The artist will speak about his art practice at Art Stage Singapore on Jan 23 from 12.30 to 1.30pm.