

Hiroshi Senju is a Japanese-born, New York-based painter. He is noted worldwide for his sublime waterfall and cliff images, which are often monumental in scale. He combines a minimalist visual language rooted in Abstract Expressionism with ancient painting techniques unique to Japan.

He is a member of the Japan Art Academy. He was president of Kyoto University of Art & Design from 2007 to 2013, presently professor of Kyoto University Art & Design, ambassador of Tokyo National Museum, board member of Ikenobo Bunka Geijutsu Foundation, advisor of The Ritsumeikan Trust, director of Koyodo Museum, member of Masters Committee of L'ÉCOLE of Van Cleef & Arpels, and advisor of The Tokugawa Museum.

1958

Born in Tokyo, Japan

1982

BFA, Tokyo University of the Arts

1984

MFA, The Graduate School of Tokyo University of the Arts
Graduation work purchased by Tokyo University of the Arts

1987

Completed coursework of the doctoral program at Tokyo University of the Arts
Graduation work purchased by The University of Tokyo
100th Anniversary Exhibition of Tokyo University of the Arts, group exhibition, Nihonbashi Takashimaya, Tokyo, Japan

1989

The End of Dream, solo exhibition, Manly Art Gallery & Museum, Sydney, Australia

1990

History of Japanese-Style Painting, group exhibition, The Museum of Modern Art, Kamakura & Hayama, Kanagawa, Japan

1993

Selected on the cover of Art Now Gallery Guide – New York, USA
Flatwater, solo exhibition, Maxwell Davidson Gallery, New York, USA

1994

Hiroshi Senju: 1980-1994, solo exhibition, Takamura Museum, Yamanashi, Japan
Received 4th Kenbuchi Picture Book Award for Picturebook *When Stardust Falls.....*, Japan
Received Excellence Award, 7th MOA Mokichi Okada Award, Japan

1995

Hiroshi Senju, solo exhibition, Taipei Fine Arts Museum, Taipei, Taiwan
Received Honorable Mention at 46th La Biennale di Venezia, Italy

1996

Hiroshi Senju – Waterfalls & Glasses, solo exhibition, The Hakone Open-Air Museum, Kanagawa, Japan

1998

Received Konju-hosho (Dark Blue Ribbon Medal) for *Hachigatsu no Sora to Kumo (August Sky and Clouds)* which is collected by Hiroshima City Museum of Contemporary Art, Japan

2000

100 Years of Nihonga, The University Art Museum, group exhibition, Tokyo University of the Arts, Tokyo, Japan
Received Michiaki Kawakita Award for *Life* exhibited in *Ryoyonome Exhibition: Painting in the 21st Century*, Japan

2002

The New Way of Tea, group exhibition, Japan Society and Asia Society, New York, U.S.A.
Received Grand Prize, 13th MOA Mokichi Okada Award, Japan
The Scent and Shape of Ink, group exhibition, National Museum of Contemporary Art, Seoul, Republic of Korea

2003

Paintings on Fusuma at the Jukoin of Daitokuji Temple, group exhibition, Tokyo National Museum, Tokyo, Japan

Kaiga no Genzai, group exhibition, Bandaijima City Museum, Niigata, Japan

The essence of Contemporary Nihonga, group exhibition, Contemporary Art Museum Kumamoto, Kumamoto, Japan

Contemporary Japanese Painting, group exhibition, Okazaki Mindscape Museum, Aichi, Japan

Mural for the foyer of Grand Hyatt Hotel, Tokyo, Japan

2004

Work acquired by Jukoin Annex of Daitokuji Temple, Shizuoka, Japan

Art Direction for Haneda Airport (Tokyo International Airport) Domestic Terminal 2, Tokyo, Japan

2005

Lexus L-Finesse, Milano Salone, Milan, Italy

Hiroshi Senju - 77 Panels of fusuma-e for Jukoin Annex of Daitokuji Temple, solo exhibition, Fukuoka Asian Museum, Fukuoka, Japan

2006

The 6th Gwangju Biennale, Gwangju, Republic of Korea

Designed dial face of a watch, Reverso, Jaeger-LeCoultre, 75th-anniversary special limited edition

Naoshima Standard 2, Benesse Art Site, Kagawa, Japan

Hiroshi Senju, solo exhibition, Yamatane Museum of Art, Tokyo, Japan

2007

Masterpiece Collection of Yamatane Museum of Art, group exhibition, The Museum of Modern Art, Toyama, Toyama, Japan

Paintings on fusuma at Shofuso, Pennsylvania, USA

Hyakubashira wo Tateru, Kusokuzeshiki, Senju

Hiroshi, Matsumoto City Museum of Art, Nagano, Japan

Harukanaru Aoi Hikari, solo exhibition, Sundaram Tagore Gallery, New York, USA

2008

Still /Motion: Liquid Crystal Painting, group exhibition, Mie Prefectural Art Museum, Mie, Japan; traveling to The National Museum of Art, Osaka, Osaka, Japan; and Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Ceramic Board Mural, Akasaka Biz Tower (TBS), Tokyo, Japan

Ceramic Board Mural, Tokyo Metro Fukutoshin Line, Shinjuku-Sanchome Station, Tokyo, Japan

2009

Art House project Ishibashi, Benesse Art Site, Kagawa, Japan

New Light from a Far, solo exhibition, Sundaram Tagore Gallery, Los Angeles, USA

Out of Nature: Cliffs and Falling Water, solo exhibition, Sundaram Tagore Gallery, Hong Kong, China

2010

The Invitations to 20th Century Art, group exhibition, The Museum of Fine Arts, Gifu, Gifu, Japan

Masterpiece Collection of Saku Municipal Museum of Modern Art, group exhibition, Takasaki Tower Museum of Art, Gunma, Japan

Hiroshi Senju: World of Blue – Echoes of Kaii Higashiyama, Higashiyama Kaii Setouchi Museum, Kagawa, Japan

Setouchi Triennale, Kagawa, Japan

Art Direction for APEC Japan 2010, Yokohama, Japan

Art Direction for Haneda Airport (Tokyo International Airport) International Passenger Terminal and expanded Domestic Terminal 2, Tokyo, Japan

2011

Art Direction for the new building of Japan Railways Hakata Station

Hiroshi Senju Museum Karuizawa Opened

Water, Fire, and Earth. The Source of Creativity, group exhibition, Contemporary Art Museum Kumamoto, Kumamoto, Japan

The 5th Chengdu Biennale, Chengdu, China
Vision of Nature, Lost and Found, in Asian Contemporary Art, group exhibition, Hong Kong Arts Centre, Hong Kong

Art Direction for Gucci 90th anniversary archive exhibition at Kinkakuji Temple, Kyoto, Japan

2012

Cliffs, solo exhibition, Sundaram Tagore Gallery, New York, USA
Mural for OUB Centre, Singapore
Stage Design for The Japanese Classical Dance with Orchestra, Tokyo Bunka Kaikan, Tokyo, Japan

2013

Work acquired by Jukoin of Daitokuji Temple, Kyoto, Japan
Stage Design for *Opera KAMIKAZE*, Tokyo Bunka Kaikan, Tokyo, Japan
Mural for Ekoin Temple, Tokyo, Japan
Art Direction for Sazaedo building, Taisho University, Tokyo, Japan
Art Direction for *Message Cherry Blossoms project*, KITTE Marunouchi, Tokyo, Japan
Day Falls/Night Falls, solo exhibition, Sundaram Tagore Gallery, Hong Kong
The Tale of Genji – the Skies of Heian Period, solo exhibition, Sagawa Art Museum, Shiga, Japan
Setouchi Triennale, Kagawa, Japan
Stage Design for “Jyusuke Hanayagi and Tamasa-buro Bando” Tokyo Bunka Kaikan, Tokyo, Japan

2014

Stage Design for *opera YUZURU*, performed at various cities in Japan

2015

Day Falls/Night Falls, solo exhibition, Sundaram Tagore Gallery, Singapore
Ceramic Tile Mural for Public Bath at JR Onagawa Station, Miyagi, Japan
Frontiers Reimagined at the 56th La Biennale di Venezia, Italy
Public art project commissioned by Southern Branch of The National Palace Museum, Taiwan

2016

Paintings on Fusuma dedicated for Juko-in in Daitokuji temple was open to the public along with Fusuma painted by Eitoku Kano, Kyoto, Japan
Mizu to Hikari no Genso (Illusions in Water and Light), Toindo in Yakushiji temple, Nara, Japan
Yakushiji special exhibition: *Shikisai Jiku wo Koete (Transcending colors)*, Toindo in Yakushiji temple, Nara, Japan

Received Foreign Minister's Commendation for FY 2016 by Ministry of Foreign Affairs of Japan

2017

At World's End, solo exhibition, Sundaram Tagore Gallery, New York
Received the fourth Isamu Noguchi Award

2018

Received Award for Excellence in Art, Japan America Society of Greater Philadelphia, USA.
Released Octo Finissimo Hiroshi Senju from BVL-GARI
Following its staging at Toyama Prefectural Museum of Art & Design, *Hiroshi Senju Commemorating the Completion of Fusuma Paintings for Kongobuji Temple, Koyasan*, solo tour exhibition, Toyama Prefectural Museum of Art & design, Toyama, Japan, Tsuruoka Art Forum, Yamagata, Japan, jointly held at Akita Senshu Museum of Art, and Akita Museum of Art, Akita, Japan
Hiroshi Senju & teamLab Collaborative Exhibition: *Waterness*, Dojima River Forum, Osaka, Japan
Received Eagle on the World Award, JCCI, USA

2019

Hiroshi Senju 40 years of painting: Sogon & Kakucho, 21st century Japanese painting, Nihonbashi Mitsukoshi Honten, Tokyo, Japan
Hiroshi Senju Commemorating the Completion of Fusuma Paintings for Kongobuji Temple, Koyasan, solo tour exhibition, Sogo Museum of Art, Kanagawa, Japan, Kitakyushu Municipal Museum of Art, Riverwalk Gallery, Fukuoka, Japan, Jointly held at Kobe Fashion Museum, and Kobe Artist Museum, Hyogo, Japan, Ehime Prefectural Museum of Art, Ehime, Japan

2020

Beginnings, solo exhibition, Sundaram Tagore Gallery, New York
Work acquired by Kongobuji Temple, Koyasan, Japan

2021

Received the 77th Imperial Prize and the Japan Art Academy Prize in 2020 for *Waterfalls* (fusuma

paintings for Kongobuji Temple, Koyasan).
Work acquired by Yakushi-ji Temple, selected as
one of the *Treasures of the Heisei Era for the Grand
Repair of the National Treasure East Pagoda*, Nara,
Japan
Received the Medal with Dark Blue Ribbon
Three *Waterfall* works dedicated to Izumo Taisha,
Shimane, Japan
Senju's Waterfall for Chicago, solo exhibition, The
Art Institute of Chicago, USA
Spectrum, solo exhibition, Sundaram Tagore Gal-
lery, New York

2022

Elected as a member of the Japan Art Academy
Received The Fourth Kaneko Award Special Prize
(The America-Japan Society)

2023

There is still a Light, solo exhibition, Sundaram
Tagore Gallery, London
The 350th anniversary of the foundation of Mitsu-
koshi *Hiroshi Senju -Tradition and Innovation-* solo
exhibition, Nihombashi Mitsukoshi Main Store,
Tokyo

2024

Stage Design for Opera *The Magic Flute*, Meguro
Persimmon Hall, Tokyo
Between Movement and Stillness, solo
exhibition, Sundaram Tagore Gallery, Singapore
60th Anniversary Antique Dealers' Fair & Exhibition
in Tokyo

2025

Work acquired by the Nara National Museum for its
permanent collection
Exhibited artwork at the United States Pavilion at
Expo Osaka

2026

Work acquired by the Tokyo National Museum;
exhibited in the New Year Special Exhibition
Work Dedicated to the Jingu Museum (Ise Jingu),
Mie, Japan
Work acquired by the Smithsonian National
Museum of Asian Art, USA