

**Hiroshi Senju** is a Japanese-born, New York-based painter. He is noted worldwide for his sublime waterfall and cliff images, which are often monumental in scale. He combines a minimalist visual language rooted in Abstract Expressionism with ancient painting techniques unique to Japan.

He is a member of the Japan Art Academy. He was president of Kyoto University of Art & Design from 2007 to 2013, presently professor of Kyoto University Art & Design, ambassador of Tokyo National Museum, board member of Ikenobo Bunka Geijutsu Foundation, advisor of The Ritsumeikan Trust, director of Koyodo Museum, member of Masters Committee of L'ÉCOLE of Van Cleef & Arpels, and advisor of The Tokugawa Museum.

#### **1958**

Born in Tokyo, Japan

#### **1982**

BFA, Tokyo University of the Arts

#### **1984**

MFA, The Graduate School of Tokyo University of the Arts  
Graduation work purchased by Tokyo University of the Arts

#### **1987**

Completed coursework of the doctoral program at Tokyo University of the Arts  
Graduation work purchased by The University of Tokyo  
*100th Anniversary Exhibition of Tokyo University of the Arts*, group exhibition, Nihonbashi Takashimaya, Tokyo, Japan

#### **1989**

*The End of Dream*, solo exhibition, Manly Art Gallery & Museum, Sydney, Australia

#### **1990**

*History of Japanese-Style Painting*, group exhibition, The Museum of Modern Art, Kamakura & Hayama, Kanagawa, Japan

#### **1993**

Selected on the cover of Art Now Gallery Guide – New York, USA  
*Flatwater*, solo exhibition, Maxwell Davidson Gallery, New York, USA

#### **1994**

*Hiroshi Senju: 1980-1994*, solo exhibition, Takamura Museum, Yamanashi, Japan  
Received 4th Kenbuchi Picture Book Award for Picturebook *When Stardust Falls.....*, Japan  
Received Excellence Award, 7th MOA Mokichi Okada Award, Japan

#### **1995**

*Hiroshi Senju*, solo exhibition, Taipei Fine Arts Museum, Taipei, Taiwan  
Received Honorable Mention at 46th La Biennale di Venezia, Italy

#### **1996**

*Hiroshi Senju – Waterfalls & Glasses*, solo exhibition, The Hakone Open-Air Museum, Kanagawa, Japan

#### **1998**

Received Konju-hosho (Dark Blue Ribbon Medal) for *Hachigatsu no Sora to Kumo (August Sky and Clouds)* which is collected by Hiroshima City Museum of Contemporary Art, Japan

#### **2000**

*100 Years of Nihonga*, The University Art Museum, group exhibition, Tokyo University of the Arts, Tokyo, Japan  
Received Michiaki Kawakita Award for *Life* exhibited in *Ryoyonome Exhibition: Painting in the 21st Century*, Japan

#### **2002**

*The New Way of Tea*, group exhibition, Japan Society and Asia Society, New York, U.S.A.  
Received Grand Prize, 13th MOA Mokichi Okada Award, Japan  
*The Scent and Shape of Ink*, group exhibition, National Museum of Contemporary Art, Seoul, Republic of Korea

## 2003

*Paintings on Fusuma at the Jukoin of Daitokuji Temple*, group exhibition, Tokyo National Museum, Tokyo, Japan  
*Kaiga no Genzai*, group exhibition, Bandaijima City Museum, Niigata, Japan  
*The essence of Contemporary Nihonga*, group exhibition, Contemporary Art Museum Kumamoto, Kumamoto, Japan  
*Contemporary Japanese Painting*, group exhibition, Okazaki Mindscape Museum, Aichi, Japan  
Mural for the foyer of Grand Hyatt Hotel, Tokyo, Japan

## 2004

Work acquired by Jukoin Annex of Daitokuji Temple, Shizuoka, Japan  
Art Direction for Haneda Airport (Tokyo International Airport) Domestic Terminal 2, Tokyo, Japan

## 2005

Lexus L-Finesse, Milano Salone, Milan, Italy  
*Hiroshi Senju -77 Panels of fusuma-e for Jukoin Annex of Daitokuji Temple*, solo exhibition, Fukuoka Asian Museum, Fukuoka, Japan

## 2006

The 6th Gwangju Biennale, Gwangju, Republic of Korea  
Designed dial face of a watch, Reverso, Jaeger-Le-Coultre, 75th-anniversary special limited edition  
*Naoshima Standard 2*, Benesse Art Site, Kagawa, Japan  
*Hiroshi Senju*, solo exhibition, Yamatane Museum of Art, Tokyo, Japan

## 2007

*Masterpiece Collection of Yamatane Museum of Art*, group exhibition, The Museum of Modern Art, Toyama, Toyama, Japan  
Paintings on fusuma at Shofuso, Pennsylvania, USA  
*Hyakubashira wo Tateru, Kusokuzeshiki, Senju Hiroshi*, Matsumoto City Museum of Art, Nagano, Japan  
*Harukanaru Aoi Hikari*, solo exhibition, Sundaram Tagore Gallery, New York, USA

## 2008

*Still /Motion: Liquid Crystal Painting*, group exhibition, Mie Prefectural Art Museum, Mie, Japan; traveling to The National Museum of Art, Osaka, Osaka, Japan; and Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
Ceramic Board Mural, Akasaka Biz Tower (TBS), Tokyo, Japan  
Ceramic Board Mural, Tokyo Metro Fukutoshin Line, Shinjuku-Sanchome Station, Tokyo, Japan

## 2009

*Art House project Ishibashi*, Benesse Art Site, Kagawa, Japan  
*New Light from a Far*, solo exhibition, Sundaram Tagore Gallery, Los Angeles, USA  
*Out of Nature: Cliffs and Falling Water*, solo exhibition, Sundaram Tagore Gallery, Hong Kong, China

## 2010

*The Invitations to 20th Century Art*, group exhibition, The Museum of Fine Arts, Gifu, Gifu, Japan  
*Masterpiece Collection of Saku Municipal Museum of Modern Art*, group exhibition, Takasaki Tower Museum of Art, Gunma, Japan  
*Hiroshi Senju: World of Blue – Echoes of Kaii Higashiyama*, Higashiyama Kaii Setouchi Museum, Kagawa, Japan  
Setouchi Triennale, Kagawa, Japan  
Art Direction for APEC Japan 2010, Yokohama, Japan  
Art Direction for Haneda Airport (Tokyo International Airport) International Passenger Terminal and expanded Domestic Terminal 2, Tokyo, Japan

## 2011

Art Direction for the new building of Japan Railways Hakata Station  
Hiroshi Senju Museum Karuizawa Opened  
*Water, Fire, and Earth. The Source of Creativity*, group exhibition, Contemporary Art Museum Kumamoto, Kumamoto, Japan  
The 5th Chengdu Biennale, Chengdu, China  
*Vision of Nature, Lost and Found, in Asian Contemporary Art*, group exhibition, Hong Kong Arts Centre, Hong Kong  
Art Direction for Gucci 90th anniversary archive exhibition at Kinkakuji Temple, Kyoto, Japan

## 2012

*Cliffs*, solo exhibition, Sundaram Tagore Gallery, New York, USA  
Mural for OUB Centre, Singapore  
Stage Design for The Japanese Classical Dance with Orchestra, Tokyo Bunka Kaikan, Tokyo, Japan

## 2013

Work acquired by Jukoin of Daitokuji Temple, Kyoto, Japan  
Stage Design for *Opera KAMIKAZE*, Tokyo Bunka Kaikan, Tokyo, Japan  
Mural for Ekoin Temple, Tokyo, Japan  
Art Direction for Sazaedo building, Taisho University, Tokyo, Japan  
Art Direction for *Message Cherry Blossoms project*, KITTE Marunouchi, Tokyo, Japan  
*Day Falls/Night Falls*, solo exhibition, Sundaram Tagore Gallery, Hong Kong  
*The Tale of Genji – the Skies of Heian Period*, solo exhibition, Sagawa Art Museum, Shiga, Japan  
Setouchi Triennale, Kagawa, Japan  
Stage Design for “Jyusuke Hanayagi and Tamasa-buro Bando” Tokyo Bunka Kaikan, Tokyo, Japan

## 2014

Stage Design for opera *YUZURU*, performed at various cities in Japan

## 2015

*Day Falls/Night Falls*, solo exhibition, Sundaram Tagore Gallery, Singapore  
Ceramic Tile Mural for Public Bath at JR Onagawa Station, Miyagi, Japan  
*Frontiers Reimagined* at the 56th La Biennale di Venezia, Italy  
Public art project commissioned by Southern Branch of The National Palace Museum, Taiwan

## 2016

Paintings on Fusuma dedicated for Juko-in in Daitokuji temple was open to the public along with Fusuma painted by Eitoku Kano, Kyoto, Japan  
*Mizu to Hikari no Genso (Illusions in Water and Light)*, Toindo in Yakushiji temple, Nara, Japan  
Yakushiji special exhibition: *Shikisai Jiku wo Koete (Transcending colors)*, Toindo in Yakushiji temple, Nara, Japan

Received Foreign Minister's Commendation for FY 2016 by Ministry of Foreign Affairs of Japan

## 2017

*At World's End*, solo exhibition, Sundaram Tagore Gallery, New York  
Received the fourth Isamu Noguchi Award

## 2018

Received Award for Excellence in Art, Japan America Society of Greater Philadelphia, USA.  
Released Octo Finissimo Hiroshi Senju from BVL-GARI  
Following its staging at Toyama Prefectural Museum of Art & Design, *Hiroshi Senju Commemorating the Completion of Fusuma Paintings for Kongobuji Temple, Koyasan*, solo tour exhibition, Toyama Prefectural Museum of Art & design, Toyama, Japan, Tsuruoka Art Forum, Yamagata, Japan, jointly held at Akita Senshu Museum of Art, and Akita Museum of Art, Akita, Japan  
Hiroshi Senju & teamLab Collaborative Exhibition: *Waterness*, Dojima River Forum, Osaka, Japan  
Received Eagle on the World Award, JCCI, USA

## 2019

*Hiroshi Senju 40 years of painting: Sogon & Kakuchō, 21st century Japanese painting*, Nihonbashi Mitsukoshi Honten, Tokyo, Japan  
*Hiroshi Senju Commemorating the Completion of Fusuma Paintings for Kongobuji Temple, Koyasan*, solo tour exhibition, Sogo Museum of Art, Kanagawa, Japan, Kitakyushu Municipal Museum of Art, Riverwalk Gallery, Fukuoka, Japan, Jointly held at Kobe Fashion Museum, and Kobe Artist Museum, Hyogo, Japan, Ehime Prefectural Museum of Art, Ehime, Japan

## 2020

*Beginnings*, solo exhibition, Sundaram Tagore Gallery, New York  
Work acquired by Kongobuji Temple, Koyasan, Japan

## 2021

Received the 77th Imperial Prize and the Japan Art Academy Prize in 2020 for *Waterfalls (fusuma*

paintings for Kongobuji Temple, Koyasan).  
Work acquired by Yakushi-ji Temple, selected as  
one of the *Treasures of the Heisei Era for the Grand  
Repair of the National Treasure East Pagoda*, Nara,  
Japan  
Received the Medal with Dark Blue Ribbon  
Three *Waterfall* works dedicated to Izumo Taisha,  
Shimane, Japan  
*Senju's Waterfall for Chicago*, solo exhibition, The  
Art Institute of Chicago, USA  
*Spectrum*, solo exhibition, Sundaram Tagore Gal-  
lery, New York

## 2022

Elected as a member of the Japan Art Academy  
Received The Fourth Kaneko Award Special Prize  
(The America-Japan Society)

## 2023

*There is still a Light*, solo exhibition, Sundaram  
Tagore Gallery, London  
The 350th anniversary of the foundation of Mitsu-  
koshi Hiroshi Senju -*Tradition and Innovation*- solo  
exhibition, Nihombashi Mitsukoshi Main Store,  
Tokyo

## 2024

Stage Design for Opera *The Magic Flute*, Meguro  
Persimmon Hall, Tokyo  
Between Movement and Stillness, solo  
exhibition, Sundaram Tagore Gallery, Singapore  
60th Anniversary Antique Dealers' Fair & Exhibition  
in Tokyo

## 2025

Work acquired by the Nara National Museum for its  
permanent collection  
Exhibited artwork at the United States Pavilion at  
Expo Osaka

## 2026

Work acquired by the Tokyo National Museum;  
exhibited in the New Year Special Exhibition  
Work acquired by the Smithsonian National  
Museum, USA; scheduled for exhibition in April